

MIND WALKS

For Those on the Outside

2–4

Sketches and models of a room built for the exhibition *Mind Walk, Extended Play* (GfZK Leipzig), cardboard, photographs, plaster, ink on paper, 2017.

5

Grid V, wood, paper, 2009.

14–15

Rubber stamp for CD surface and test prints, 2005.

16–17

Series of grid-based rubber stamps and test prints, 2004.

18–19

Coloured pen drawings on paper transferred to slide and projected on Polaroid print, 2012–2013.

20–23

Roll, Column, Bone, modular sculpture moulded in found cylindrical forms, plaster, 2015–2017.

24–25

Leftovers, cardboard, paper.

26–27

New Formats, collection of perforated papers conceived for the series *Templates for Records*, 2008–2014.

28–29

Pool, plaster object, 2016.

30–31

Extract from the series *Drawing Templates*, cardboard, 2007–2014.

32–33

Moulds, foam, 2016–2017.

34–35

Extract from the series *Templates for Records*, 2008–2014. 12" drawing templates and test tracings, cardboard, plastic, ink and marker pen on paper.

36–37

Model of the hidden structure of a stage, wood, 2015.

44–45

Stage elements (44) and final paintings (45), collage, acrylic paint on paper, 2014.

46–47

Poster illustration proposal for *Tuning* by Sumi Jang, LIG Art Hall (Seoul), collage, 2014.

48–49

Poster illustration sketches for *Beat* by Sangmin Lee, LIG Art Hall (Seoul), collage, 2014.

52–55 ⁱ

Construction grid, glyph, and five applications of *Paul* font, designed for the exhibition *Rules of Hypergraphy* (Extrapool, Nijmegen), laser prints, 2014.

56–57

Illustration used on a poster for *Beat* by Sangmin Lee, LIG Art Hall (Seoul), *Paul* font, photograph, 2014.

58–59

Tokyo Lights, pin-hole drawings on black paper transferred to slide and projected on Polaroid print, 2013.

60–61

Laser prints (60) and pencil drawings (61) transferred to slide and projected on Polaroid print, 2011/2012.

64–69

150, rubber stamps (64–65) and test prints (66–69), pattern drawn on 6×6 grid with a single geometric element of the same size, 2005.

70–71

Extract from the series *Templates for Records*, 2008–2014. 7" and CD drawing templates and test tracings, cardboard, plastic, ink and pen on paper.

72–73

Drawings and composition proposal for a poster, Art Sonje Center (Seoul), ink on paper, 2015.

74–81 ⁱ

Extract from a series of objects conceived for the identity and communication of *Kooperation Industriestrasse Luzern*, 2016. Skeleton (75), plaster; mobile model (79), cardboard; door plate (81), concrete.

82–83

Extract from the series *Templates for Records*, 2008–2014. 7" drawing templates and test tracings, plastic, collage, pen on paper.

86–87, 96–97 ⁱⁱ

Drawing template for a 40 mm flat brush made to write a Korean sentence for the exhibition *No Mountain High Enough* (Audio Visual Pavilion, Seoul), test tracings, wood, ink on paper, 2013.

98–99

Extracts from the series *Blank Objects*, reproductions of drawing templates, plastic, 2014.

102–107

Piece of White Noise II (*K. R. F.*), short animated loop, 2011. *Fathers* (102), diagram, laser print on plastic sheet and pen on paper. *Insect and Record* (103–105), animation kit, cardboard, laser prints, wood. Video stills from animated loop (106–107).

108–111

Drawing templates, test tracings and printed matter (CD and booklet) for the project *Description for Other Things* by Hankil Ryu, Mediabus (Seoul), cardboard, plastic, coloured pen and ink on paper, offset print, 2010.

112–115

Extract from the series *Templates for Records*, 2008–2014. 7" drawing templates and test tracings, cardboard, plastic, coloured pen on paper.

116

Grid I, paper, 2006.

118–119

Leftovers, cardboard, clay, wood.

120–123

Models and drawings, proposal for a doubtful biennial of architecture, cardboard, plaster, wood, ink and pencil on paper, 2016.

125–126

Illustrations for D. A. F. de Sade, book covers, Korean edition, Workroom (Seoul), ink on paper, 2015/2017.

128–129

Extract from the series *Templates for Records*, 2008–2014. CD drawing templates and test tracings, cardboard, laser print, coloured pen and ink on paper.

130

Grow, cardboard model in two stages, 2008/2011. Photograph (top) used on cover of cassette by Empire Cheese, Knife Slits Water (Amsterdam), 2010.

131 ⁱⁱⁱ

Ijburg, models of a building and an elevator, cardboard, 2010.

132

Untitled model, modelling clay, foam, tape, wood, 2013.

133

Illustration for journal cover, *Sur Volume I*, Bom Dia Books (Berlin), ink on paper, 2014.

134–137

Sketches and poster illustration (137) for *Smile* by Jaeduk Kim, LIG Art Hall (Seoul), ink on paper, 2014.

138–139

Extract from the series *Blank Objects*, reproductions of drawing templates, plastic, 2014. Models (138, top), foam, plastic, wood.

140–143

Extract from the series *Templates for Records*, 2008–2014. 7", 12" and CD drawing templates and test tracings, cardboard, plastic, collage, coloured pen and ink on paper.

148–149

Sketches for *Grid III*, cardboard, 2007.

150

Grid IV, second version (based on a cardboard sculpture, 2008), composed of 16 modules, painted wood, 2014.

151

Grid III, first version (top), paper, 2007; second version without modules (bottom), painted wood, 2014.

152–157 ⁱ

Extract from a series of objects conceived for the identity and communication of *Kooperation Industriestrasse Luzern*, 2016. Modular sculpture, model and moulds, concrete, foam, plaster, wood.

158–159 ⁱⁱ

Drawing Templates designed to draw glyphs for the font *Dess Josa* (Josef Albers) produced for the Bauhaus Dessau Foundation, cardboard, 2011, and plastic, 2014.

166–167

Drawing Templates made to trace the title of the exhibition *Things to Do* (Museum für Gestaltung Zürich), cardboard, 2012, and plastic, 2014.

170 (top), 171 (top)

Drawing Templates used to write the band name Total Control on a t-shirt, cardboard, plastic, 2011.

170 (bottom), 171 (bottom)

Extract from the series *Drawing Templates*, cardboard, 2007–2014.

172–173 ⁱⁱⁱ

Grid VI, model of a typographic system built with two kinds of LED tubes, conceived for the 4th International Architecture Biennale Rotterdam, cardboard, paper, 2009.

174–179

Goblin and Ghost, transitional object, 2011/2014. Sketches (174), pen on paper. Model (175), light test and first structure, LED tubes, cardboard, wood, 2011. Final version (176–179), plastic, tube lights, 2014.

180–183 ^{iv}

Ljyno Jean font, punch-cutting, construction principle and digital versions of two glyphs, 2009–2011.

184–191

Jean, skeleton, 2011–2012. Sketches (184–189), cardboard, plastic, self-adhesive film, 2011. Final design (191), plastic, 2012.

192–193

Grid II, paper, cardboard, 2007.

194–195

Extract from the series *Templates for Records*, 2008–2014. 7" and CD drawing templates and test tracings, cardboard, plastic, ink and pen on paper.

196

Invitation card illustration (front and back) for *New Moon, New Life* by Byungjun Kwon, LIG Art Hall (Seoul), offset print, 2014.

198–199

Extract from the series *Templates for Records*, 2008–2014. Double CD drawing templates (sketch and final templates), test tracings, cardboard, plastic, pen on paper.

202–204 (bottom)

Stages of an illustration used on a poster for *Judo* by Soonho Park, LIG Art Hall (Seoul), collage, laser print, vector drawing, ink on paper, 2014.

204 (top), 205 (bottom)

Laser prints transferred to slide and projected on Polaroid print, 2012.

205 (top)

Poster for the workshop *dot, line, surface and hole* (In the Paper gallery, Seoul), offset print, 2010.

206–207

Extract from the series *Templates for Records*, 2008–2014. Label and CD drawing templates and test tracings, cardboard, plastic, ink and pen on paper. Sleeve and CD illustrations (177, bottom-right) for Kwest, MAREcords (Langenthal), offset print, 2009.

208–209

Extract from the series *Drawing Templates*, cardboard, 2007–2014.

210–215 ⁱ

Dess Mona font (László Moholy-Nagy), produced for the Bauhaus Dessau Foundation, 2012. First draft (210), collage, coloured pen on laser print. *Light Replay* (212–213), collage transferred to slide projected on Polaroid print. Early design and final digital version of a glyph (214–215).

216–217

Extract from the series *Templates for Records*, 2008–2014. 12" drawing template and test tracing, plastic, pen on paper.

218

Illustrations for booklet and invitation card for the exhibition *Mind Walk, Extended Play* (GfZK Leipzig), acrylic paint on paper, 2017.

225

Painting for the exhibition *Mind Walk III* (Le Bel Ordinaire, Pau), acrylic paint on paper, 2015.

226–227

Series of commissioned drawings for *AA Book 2013: Projects Review*, Architectural Association (London), pen on paper, 2013.

232–234

ASJC Part 1/2—Natural History, animation stills (60 natural elements in 60 seconds), a primitive form of architecture for a website, Art Sonje Center (Seoul), pen on paper, 2015.

236–237

Wood, six rubber stamps and test prints, 2007.

240–243

ASJC Part 2/2—Body Double, drawing, seven interpretations of the Art Sonje Center building presented on a website and changing daily over the course of a week, ink and pen on paper, 2016.

250–253

Extract from the series *Templates for Records*, 2008–2014. 12" drawing templates and test tracings, cardboard, plastic, coloured pen and ink on paper.

256–267 ⁱⁱ

Piece of White Noise III (*or How to Trace the Track of a Ghost Train*), object conceived to be seen/used as a sculpture, a stop motion animation kit and a stage, 2015. Mould and landscape (256–257), foam, plaster. Parts of the stage/smoke drawing device (258–259), painted wood, plastic. Stage/smoke drawing device (260–261), felt, painted wood, plaster, plastic. Video stills from the animated loop (264–265). Scaled reproduction of the projection device (266–267) (Pepper's ghost illusion technique),

ⁱ In collaboration with Noir Associates

ⁱⁱ At the invitation of Sasa [44]

ⁱⁱⁱ In collaboration with Karel Martens

ⁱ In collaboration with Noir Associates

ⁱⁱ Commissioned by Our Polite Society

ⁱⁱⁱ In collaboration with Mevis and van Deursen

^{iv} Ljyno © Karl Nawrot and Radim Peško

ⁱ Commissioned by Our Polite Society

ⁱⁱ Collection Frac Normandie Rouen

built for the exhibition *Mind Walk III* (Le Bel Ordinaire, Pau), foam, paper, plastic, wood.

272–279 ⁱ

Extract from a series of objects conceived for the identity and communication of *Kooperation Industriestrasse Luzern*, 2016. Process and final model for a park proposal, foam, painted wood, plaster.

281 (top)

Incomplete Discography, book, published by Horizon Pages (Melbourne), offset print, 2011.

281 (bottom)

Extract from the series *Templates for Records*, 2008–2014. 7" drawing template, cardboard.

282–283

Untitled, video stills, 2011.

284–285

Extract from the series *Templates for Records*, 2008–2014. 7" drawing templates and test tracings, plastic, coloured pen and ink on paper.

288–289

Transitional Portraits, illustrations used as transitions between two line-drawn portraits, published in the book *Questions*, LIG Cultural Foundation (Seoul), pen on paper, 2014.

290–291 ⁱⁱ

Drawings and collages made during the production of the font *Dess Pauk* following Paul Klee*, for the Bauhaus Dessau Foundation, stickers, pen on paper, 2012.

293 (top)

Chain, 2007; *Dust*, 2004; *Clover*, 2009, rubber stamps.

296–297

Extract from the series *Drawing Templates*, cardboard, 2007–2014.

298

Photographs from the series *Exercises*, drawings, ink and pen on paper, 2007–2017.

299 (bottom)

Typographic components for a newborn card, coloured pencil on paper, 2015.

300–303

Extract from the series *Drawing Templates*, cardboard, plastic, spray paint on paper, 2007–2014.

304–315

Ghosts(s) Writer, transitional object conceived for the Seoul International Typography Biennial, 2013. First sketch of the modules (304–305), collage on paper. Invitation card and booklet (307, top) for the exhibition *Mind Walk II* (Gallery Factory, Seoul), offset print. First draft of the modules (308–309), painted wood. Cut-out (310, top), 2005. Model of the final object and construction example (311–315), plastic, wood.

316–317

Extract from the series *Templates for Records*, 2008–2014. 12" drawing template and test tracing, plastic, ink on paper.

318–319

Objects, clay, 2013.

322–328

Models and final object for the 7" record *Scene from a Marriage* by Total Control, Sub Pop (Seattle), 2011–2012. Unused mould (322–323), foam, wood. Box set for a modular object (325), based on the structure of a 7" record (label and record), cardboard, foam, plaster, wood. Photographs

of the plaster pieces and a mounted version (326–327), printed on the record sleeve (front and back). Side I and II of the final record (328), vinyl, offset print.

340–341

Land, ceramic, 2008.

344–346 ⁱ

Nest or Cave (Le Corbloc), object based on Dom-Ino House by Le Corbusier, made for the online artist project *Parallelograms*, 2012. Early sculptures (344), clay. Detail of the staircase (345), clay. Final object (346), clay, plaster.

347–359 ^{i, ii}

Present & Future Caves, sculptures based on the lives of buildings designed by Marcel Breuer, made during the conception of the font *Dess Breu* for the Bauhaus Dessau Foundation, 2012. *Whitney Museum*, moulds (347, bottom), cardboard, modelling clay; final sculpture (348–349), plaster, 2012. *Future Cave* (350), mould, plastic, 2014. *El Parador Ariston*, first model (351), plaster; mould tests (352), cardboard; construction steps of the sculpture (353–355); components (356), plaster. *Armstrong Rubber Company Building*, first model (357); final sculpture (358–359), cardboard, plaster.

360

Drawing from memory of the deSingel building for a poster announcing the *Dag van de architectuur*, Vlaams Architectuurinstituut (Antwerp), pen on paper, 2011.

361

Illustrations for the Archive for Rural Contemporary Architecture (top), pen on paper, 2013. Study of deSingel building (bottom), gouache on paper, 2011.

ⁱ Collection Frac Normandie Rouen

ⁱⁱ Commissioned by Our Polite Society

363

Sketch of poster for *Mind Walk III* (see 225), ink on paper, 2015.

364

Model and drawings for the exhibition *Mind Walk II* (Gallery Factory, Seoul), foam, ballpoint pen on paper, 2012.

365

Architectural drawing and interpretation of light shapes drawn by LED tubes in a space, ink and pen on paper, 2012.

367–373

A Piece of White Noise I, model and animation kit based on the negative space of the Museum aan de Stroom (Antwerp). First version (367–369) built as a graphic contribution (then abandoned) for the Dutch architectural journal *Oase*, cardboard, wood, 2010. Second version (370–373), plaster, plastic, 2013.

375–377 ⁱⁱⁱ

Extract from a series of objects conceived for the identity and communication of *Kooperation Industriestrasse Luzern*, 2016. Drawing templates and test tracings, cardboard, ink and pen on paper, 2016.

378–383

Concrete Thinking, various exhibition designs for *Mind Walk III* (Le Bel Ordinaire, Pau). Drawings and model (378–379), pen on paper, felt, plaster, wood, 2016. Drawings, model and cover (380–383), ink on paper, clay, plastic, wood, felt, 2015.

384–385

Leftovers, cardboard, paper, ink on paper.

386–387

Extract from the series *Drawing Templates*, cardboard, plastic, 2007–2014.

390–393

Objects and light plays for posters announcing a series of six concerts, *Operation Music*, by Oki Kim, LIG Art Hall (Seoul), mirror papers, photographs, 2014.

394 (top)

Ink and scratched drawings transferred to slide and projected on Polaroid print, 2012.

396–399

Spectres, scaled recreation parks for a ghostly light spectrum, plastic, cotton thread, 2013. Plastic components (396), small and medium discs (397–399).

401 (bottom)

Illustration used on a poster for *Jazz Trio and String Chamber Ensemble Piece* by Daeuk Heo, LIG Art Hall (Seoul), acrylic paint on paper, vector drawing, 2014.

402–403

Extract from the series *Templates for Records*, 2008–2014. 7" drawing templates and test tracings, cardboard, plastic, pen on paper.

404–405, 414–417 ⁱ

Extract from a series of objects conceived for the identity and communication of *Kooperation Industriestrasse Luzern*, 2016. *Light Object*, proposal, felt, paper, plastic, wood.

418–419

Collection of objects related to *Shadowgraphy*, cardboard, painted wood, plaster mixed with ink, plastic, Polaroid, slides, vector drawing, 2006–2010.

420

New Format, hand-perforated paper for an imaginary dot matrix printer, 2006.

421–422

Extract from the series *Blank Objects*, reproductions of drawing templates, plastic, 2014.

423

Iris, drawing template and test tracing, cardboard, paper, coloured pen on paper, 2009.

424–429

Recorder, series of drawing templates equipped with a motion tracer, 2009–2012. *Recorder* (424), built during the production of a modular font, cardboard, 2009. *Sign* (425), video stills and drawing, pen on paper, 2011. *Recorder* equipped with one and four pen slots (428–429), wood, 2012.

430–437

Series of drawings made with *Recorder* for the identity of the exhibition *Play Time* (Culture Station Seoul 284), 2012. Test tracings (430–432), coloured marker pen on paper. Collage from leftover drawings (435), series conceived for an unpublished reader. Test tracing (436), marker pen on paper. *PT* (437), skeleton, painted wood.

438, 440

Recorder (438), designed for a circular gesture, test tracings (440), wood, pen on paper, 2012.

439, 441

Extract from the series *Blank Objects*, reproductions of drawing templates, plastic, 2014.

442–443

Collage of drawings traced with a *Recorder* (see 438), marker pen on paper, 2012.

444–447

Process and final drawing, illustrating an article on Cornelius Cardew, published in *The Wire* magazine, issue 309,

2009. Custom template (444). Series of drawings traced with the template and overlapped drawing samples (445–446), pen on paper. Selected drawing for the publication (447), pen on paper.

448–449

Drawing template and illustration used on a poster for *New Moon, New Life* by Byungjun Kwon, LIG Art Hall (Seoul), plastic, pen on paper, 2014.

450–451

Drawing components used for an illustration on a poster for *Lyrics of a Cheap Android* by Byungjun Kwon, LIG Art Hall (Seoul), ink and pen on paper, 2014.

452 (bottom)

Laser prints transferred to slide and projected on Polaroid print, 2012.

454–455

Process photograph and final paintings for postcard and poster announcing the exhibition *Karel Martens au Carré du THV*, Une Saison Graphique (Le Havre), acrylic paint on paper, 2017.

456–457

Illustration used on a poster for *I of Eye* by Sumi Jang, LIG Art Hall (Seoul), acrylic paint, ink and pen on paper, 2014.

458–459

Extract from the series *Templates for Records*, 2008–2014. 7" drawing template and test tracings, cardboard, plastic, pen on paper.

466

Paper loop sketch for a logo proposal (top), 2013. Wooden structures (bottom), published in the magazine *Versus*, Gallery Factory (Seoul), 2011.

467

Detailed model of the Canòdrom building (Barcelona) (top), wood, 2011. Sketches for an early unit-based typeface (bottom-left), matches, 2010. Construction process of the junction model (bottom-right), 2014.

468–470

Junction model elements and photograph used on a poster for *Seoul-New York Junction* by Sangmin Lee, LIG Art Hall (Seoul), wood, photograph, 2014.

471

Laser prints transferred to slide and projected on Polaroid print, 2012.

472–473

Extract from the series *Templates for Records*. 7" drawing template and test tracings, cardboard, plastic, ink on paper, 2008–2014.

474–475

Construction process of an illustration used on a poster for *Tuning* by Sumi Jang, LIG Art Hall (Seoul), collage, laser print, acrylic paint, ink and pen on paper, 2014.

478–489 ⁱ

Series of *Recorder* drawings conceived for La Balsamine theatre's programme (Brussels), 2016. First and second versions of a *Recorder* equipped with four pen slots and test tracings (478–482), cardboard, collage, coloured pen and pencil on paper. Final version of the *Recorder* (483), cardboard. Drawings printed in the theatre's programme (485–489), coloured pencil on paper.

493

Back of an unprinted card (top), laser print, 2013. Collage of laser prints transferred to slide and projected on Polaroid print (bottom), 2013.

ⁱ At the invitation of Open Source Publishing

ⁱ In collaboration with Noir Associates

ⁱⁱ Commissioned by Our Polite Society

ⁱⁱⁱ In collaboration with Noir Associates

ⁱ In collaboration with Noir Associates